



Derby West Indian Community Association: The Centre that Powers the Road Paid Traineeship

Location: Derby West Indian Community Association (Carrington St, Derby DE1 2ND) and Derby Museums (Derby Museum and Art Gallery, The Strand, Derby DE1 1BS)

Role Title: Powering the Road Trainee

Bursary: £6,240 for 12 hours per week for 12 months

About the Powering the Road Traineeship

This traineeship is part of a broader National Heritage Lottery Fund supported project called: *Derby West Indian Community Association: The Centre that Powers the Road*.

It will explore, collect together, store and display the heritage of Derby West Indian Community Association and Derby Caribbean Carnival. Derby Caribbean Carnival is one of the oldest in the country, connected nationally and internationally. It would not be possible without the year-round essential work of DWICA. The heritage exists at DWICA, held by individuals both physically and in their creativity and memory. It is intangible - held in the knowledge, stories, music etc of the community, and tangible in the form of costume, literature, images etc.

The aim of this Traineeship is to seek out someone who may not have considered a working on a heritage project before but who has the confidence to learn new skills, working as part of a team and developing the project with the people who use DWICA as a place to socialise, find out information and share their heritage. We would like to find someone who has some understanding of Caribbean heritage, is confident working with a wide range of people and has an interest in developing their digital skills. The project will include working on an exhibition at Derby Museum and Art Gallery, and creative projects involving carnival making skills.

Trainees will gain in-work skills training and experiences to add to their CV and further their career opportunities. For these reasons, we encourage young people aged 18-24 to apply.

About Derby West Indian Community Association (DWICA)

DWICA is a charity that provides accessible services for local communities across Derby. The organisation began in 1955 as a grass roots hub for those that had moved from the West Indies to

Derby; and was constituted in 1962 to provide social, cultural, educational and recreational activities for its membership, which includes people of West Indian and African heritage, their relatives and friends. DWICA has over 250 committed members.

DWICA's *Stronger Together Project*, delivers health, education, social and cultural services. Cross-generational support includes wellbeing activities, employability support, social and cultural events, advocacy, advice and support, a Summer School, Youth Club and the annual Derby Caribbean Carnival. We connect communities of all ages to reduce isolation and loneliness. In response to the pandemic DWICA developed a COVID Kitchen providing hot meals to high-risk community members. DWICA's swift response to the pandemic is evidence of our dedication to accessibility and inclusion and to our ability to employ risk assessment and safeguarding measures when our members are at their most vulnerable.

About Derby Museums

Derby Museums' cause is to 'expand perspectives of what a museum is and can be'. We became an independent charitable trust in October 2012 with responsibility for development and management of the city's collections and three museums, The Museum and Art Gallery, Pickford's House and the Museum of Making.

Derby has unique cultural assets. The Museum of Making is the site of the world's first modern factory and is in the Derwent Valley UNESCO World Heritage site (DVMWHS). Derby Museums has the finest collection of work by Joseph Wright of Derby, the 18th century artist of scientific enquiry and is 'Designated' by Arts Council England as a collection of national significance.

We believe the best museum is a place of encounters. Somewhere people can look at the world differently, form new friendships and be active. We are working to make our sites and collections as accessible and relevant as possible with and for our local communities.

Role Description

There will be full support provided by DWICA and Derby Museum colleagues. We aim to work with the trainee to develop a plan suited to their skills and interests, and the needs of our project.

Key Responsibilities

- Supporting with the collection of the heritage of DWICA and Derby Caribbean Carnival
- Digitising objects from the collection and helping to decide the best way to make the heritage available to a wide audience
- Supporting with creative projects that will record the ideas, memories, music and food of DWICA's work and Derby Carnival
- Helping to plan, develop and install displays at DWICA and Derby Museum and Art Gallery.
- Taking part and helping to deliver training and other activities for staff, volunteers and participants at both DWICA and Derby Museums.
- Helping to evaluate the project

Person Specification

Essential characteristics:

- Interested to learn about cultural heritage
- Curious about objects and the stories they can tell
- Interest in broadening digital knowledge
- Good team player
- Can show they will benefit from this opportunity
- Willing to commit to a year-long programme

Desirable characteristics:

- Familiar with digital photography
- Have Level 2 qualifications (GCSE grades 9-4/ A*-C; level 2 diploma; or intermediate apprenticeship)

It is also important that candidates are:

- Reliable, punctual, and adaptable to new working environments and teams
 - Motivated to develop and learn new skills
 - Good communicators, both written and verbal
 - Able to plan and organise their time
 - IT literate with experience of using Microsoft Excel and Word
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How to Apply

- If you want to know more about the traineeship contact Nezrine: info@dwica.co.uk or Laura: laurap@derbymuseums.org
- To apply for this role, please email for an application form: info@dwica.co.uk or laura@derbymuseums.org

Key recruitment dates:

- Application Deadline: 21st November 2021
- Interview: 25th November 2021