



## **Creative commission for DWICA: The Centre that Powers the Road project**

### **1. Introduction**

We are seeking a creative partner to design and make an interventional response to the *The Centre that Powers the Road* project. This National Heritage Lottery Funded project explores the heritage of Derby West Indian Community Association and Derby Caribbean Carnival and will create an accessible heritage archive.

We want to commission **three artistic responses** that will explore and communicate the artist's ideas on the project themes.

Commissions will be displayed at DWICA and at Derby Museum and Art gallery as part of the project outcomes. To be included for the full run of the exhibition, the commissions must be completed by **mid-February 2022**. The commissioned artwork, dependent on size, may be on open display.

### **2. Aim of the commission:**

- To create a contemporary response to the heritage of DWICA and Derby Caribbean Carnival
- To inspire exhibition visitors, enabling them to think about and respond to the heritage.

### **3. Commission work package and timescales**

- Submit proposal with written methodology, cost and action plan/schedule by 15<sup>th</sup> Dec
- Decisions Made: 21<sup>st</sup> December
- Payment of first instalment £750 (including VAT)
- Opportunity to work with project team to develop commission

- Agree installation details with project team
- Final payment on delivery to agreed standards £750 (including VAT)
- Delivery of commission mid-February 2022
- Exhibition closes July/August 2022 tbc

#### **4. Submission requirements**

##### **Applicants must include the following in their submission:**

- A short statement about your approach and interest in the project (one side of A4 maximum).
- Evidence of two previous pieces of relevant work completed within the last three years, including images
- Referees of 2 clients/partner/educator for whom you have completed work within the last three years
- Confirmation of ability to deliver within given timescales and fee.

#### **5. Application process and fee**

We have a budget of £1500 (including VAT) for this project which includes artist fee, materials, travel and expenses, we will discuss payment schedules accordingly with the successful candidate.

Applications should be titled clearly 'The Centre that Powers the Road' and reach us no later than: **12 noon on the 15<sup>th</sup> December**. Contact us if you require application support.

Send to: [n.hudson@dwica.co.uk](mailto:n.hudson@dwica.co.uk) and [laurap@derbymuseums.org](mailto:laurap@derbymuseums.org) or drop your application into DWICA, Carrington Street, Derby, DE1 2ND.

We will phone shortlisted applicants to arrange a meeting to further discuss the application. Our decision will be based on quality of previous work and process, ability to meet the costs and timescales, and interpretive fit with the project.